PRWeek US

PRReport Germany

Media Asia

Affiliates

**PRWeek** 

Subscribe | My PRWeek | Newsletters | Help | Login |

Search News

Gc

Advanced Search

July 31 2007

HOME NEWS FEATURES SUBSCRIBE ADVERTISE PRWEEK CONTACT EVENTS CONTACT US JOBS ABOUT US BLOGS

Healthcare Technology Media Consumer Public Affairs Financial Crisis Comms

You are here: US > Consumer > Pledges drive CD promotion

# Pledges drive CD promotion

#### Campaign

Tanya Lewis PR Week USA Jul 24 2007 06:58

Bill Zabit, president and producer of Sonoma Mountain Entertainment (SME), knew that promoting musician Melanie Dekker and her first professional CD, Revealed, would be tough.

"There are a glut of indie labels," says Zabit. "The listener has no tastemakers. It's like a giant encyclopedia with no page numbers. As soon as [music is] listened to [by] a credible source, you start making inroads."

After writing the song "Fall In/Wounded Soldier," Dekker wanted a portion of CD sales to support foundations that help wounded soldiers and their families.

#### Strategy

Zabit says the objective was to "create a viable business model around [Dekker] and [thus] have ability to support these causes."

Dekker (along with Zabit Records and SME) pledged \$1 for each of the first 1 million CDs sold through <a href="www.cdbaby.com">www.cdbaby.com</a>, which matched the pledge.

Though promoting Dekker and her CD involved numerous and simultaneous efforts, "Fall In/ Wounded Soldier" and pledges to support the cause gave the team a differentiating opportunity to break through and promote Dekker while helping others.

"It's heartfelt, different, and serves mankind," Zabit says.

PRThatRocks.com president Christopher Buttner adds: "The song [became] a big thrust in selling this CD in terms of a built-in audience. Everyone can back it "

The team also aimed to break in Dekker by promoting her abroad and "bring[ing] her back to America as a star," explains Zabit.

#### **Tactics**

The team targeted music enthusiast Web sites, music/entertainment media, and military media.

The agency also arranged a soft-launch performance in front of 3,000 aboard the USS Hornet at an American Red Cross benefit, TroopFest 2006, in September.

America Supports You, a Department of Defense US Armed Forces support initiative, selected Dekker for a PSA campaign.

The agency also produced a video for "Fall In/Wounded Soldier," which spread online.

Life Transformed, which works with corporations to integrate wounded soldiers into the work force, chose the song as its anthem. Zabit believes the pledge could reach up to \$200 per CD via the partnership's potential to generate corporate support.

#### Results

After its March release, Revealed was CD Baby's top selling disc for three weeks. Buttner says sales "increased tenfold" 10 days after the video was posted on Military.com. Current YouTube views are about 6,000.

Email this article

Print this page

#### Subscribe to PRWeek

PRWeek is the invaluable source for news, analysis and in-depth coverage. Subscribe now and SAVE \$199: 50 issues of PRWeek for just \$178. This unbeatable offer is for a limited time only, so subscribe today.

## **Newsletters**

Get weekly news alerts on the consumer, healthcare, or technology industry. Newsletters include news round-ups, features, and jobs tailored to the particular sector. MemorialDayUSA.com and SoldierSupport.org launched the video just before July 4.

Owing to its popularity, the PSA airing was extended through 2007 on the Armed Forces Network and the Pentagon Channel.

"It's accelerating quickly," Buttner notes. "Every two days, somebody contacts us."

Among the media coverage was a Singer & Musician magazine cover story.

"The initiative has been validated by wounded soldier[s] and famil[ies]," Zabit says.

#### **Future**

The campaign will continue. "We're in discussions in Europe, talking with the White House, major TV shows, and potential reality shows," Zabit says.

#### SME and Zabit Records

PR team: Sonoma Mountain Entertainment and Zabit Records (Sonoma, CA) with

PRThatRocks.com (Mill Valley, CA)

**Campaign:** Melanie Dekker CD launch **Duration:** September 2006 - ongoing

Budget: \$4,500 PRWeek's view

Without question, public empowerment has shifted the communications paradigm. The music industry was one of the first to feel the revolution - its landscape, once vertical with skyscraping labels and controlled distribution channels, has spread horizontally. No one is willing to spend tons of money promoting artists without a defined audience.

Dekker's song and her desire to support wounded soldiers clearly define an audience, though neither was conceived for that purpose. Nonetheless, Zabit and Buttner are doing a good job stewarding and capitalizing on the opportunity - and everybody wins. Buttner's fee is tied to sales, and it will be interesting to see how far this can take Dekker, the CD, and the pledges.

#### **Related Stories**

## **Related Links**

There are currently no related news stories for this item

Purchase a Reprint
Send a Comment to the Editor
Subscribe to PRWeek

## **SPONSORED LINKS**

## On The Scene Productions - Full Service PR Video and Multi-platform Media Services

The leader in broadcast and multimedia production services for television, radio and internet: SMT/RMT's, B-roll, VNR/ANR, POD/VODcasting, Precision Placement, Digital Signage, Phone/Webcasting, and Content Syndication. Go to <a href="http://www.onthescene.com/contact.htm">http://www.onthescene.com/contact.htm</a> for more information and a free DVD brochure

# Affordable PR Writing & Distribution

eReleases features more than 190 target categories, subscribing journalists, talented writers, and traditional newswire posting. Let us target your next press release. <u>Click here for more information</u>.

#### Gebbie Press - A Name You Know

No Bells. No Whistles. Just the Essential Media Contact Facts. In 1970 the first Gebbie Press All-In-One Directory was published. We haven't missed a year since. Available as software, importable text files and - as always - in an affordable, portable print edition. Owned & Operated by the Gebbie family since 1955.

#### Choosing the Right Webcasting Platform: How to Avoid Costly Mistakes

This webcast, hosted by industry analyst Ira M. Weinstein of Wainhouse Research, provides insight and analysis into selecting the right service provider to meet your global requirements. **Register today**.

designed & built by haymarket business interactive

Copyright © 2005 PRWeek



Subscribe Contact Us Advertise About Us PRWeek Awards Editorial Reprints Newsletter Site Map